

AAUW Metro St. Louis IBC  
**¡Adelante! Book Group 2024-2025**

Date	Book	Reviewer
September 26	The Daughters of Yalta: The Churchills, Roosevelts, and Harrimans: A Story of Love and War	Kay
October 24	Ordinary Grace	Nancy
November	<i>we do not meet</i>	
December	<i>we do not meet</i>	
January 23	Circling the Sun	Deb
February 27	The Women	Jan
March 27	The Island of Missing Trees	Lynne
April 24	Light on Bone	Teri
May 29 (29 <sup>th</sup> , not the 22 <sup>nd</sup> )	Mad Honey	Patty
June	<i>we do not meet</i>	
July	<i>we do not meet</i>	
August	<i>we do not meet</i>	
September 25, 2025	The Sentence	Lynne
October 23, 2025	Oath and Honor: A Memoir and a Warning	Kay

**The Daughters of Yalta: The Churchills, Roosevelts, and Harrimans: A Story of Love and War**, by Catherine Grace Katz, 416 pages, published 9-29-2020. **Kay Meyer on September 26, 2024.** The untold story of the three intelligent and glamorous young women who accompanied their famous fathers to the Yalta Conference in February 1945, and of the conference’s fateful reverberations in the waning days of World War II. Tensions during the Yalta Conference in February 1945 threatened to tear apart the wartime alliance among Franklin Roosevelt, Winston Churchill, and Joseph Stalin just as victory was close at hand. Catherine Grace Katz uncovers the dramatic story of the three young women who were chosen by their fathers to travel with them to Yalta, each bound by fierce family loyalty, political savvy, and intertwined romances that powerfully colored these crucial days. Kathleen Harriman was a champion skier, war correspondent, and daughter of U.S. Ambassador to the Soviet Union Averell Harriman. Sarah Churchill, an actress-turned-RAF officer, was devoted to her brilliant father, who depended on her astute political mind. Roosevelt’s only daughter, Anna, chosen instead of her mother Eleanor to accompany the president to Yalta, arrived there as keeper of her father’s most damaging secrets. Situated in the political maelstrom that marked the transition to a post-war world, *The Daughters of Yalta* is a remarkable story of fathers and daughters whose relationships were tested and strengthened by the history they witnessed and the future they crafted together.

**Ordinary Grace**, by William Kent Krueger, 336 pages, published 6-5-2013. **Nancy Hutchins on October 24, 2024.** From New York Times bestselling author William Kent Krueger, a brilliant new novel about a young man, a small town, and murder in the summer of 1961. “That was it. That was all of it. A grace so ordinary there was no reason at all to remember it. Yet I have never across the forty years since it was spoken forgotten a single word.” New Bremen, Minnesota, 1961. The Twins were playing their debut season, ice-cold root beers were selling out at the soda counter of Halderson’s Drugstore, and Hot Stuff comic books were a mainstay on every barbershop magazine rack. It was a time of innocence and hope for a country with a new, young president. But for thirteen-year-old Frank Drum it was a grim summer in which death visited frequently and assumed many forms. Accident. Nature. Suicide. Murder. Frank begins the season preoccupied with the concerns of any teenage boy, but when tragedy unexpectedly strikes his family—which includes his Methodist minister father; his passionate, artistic mother; Juilliard-bound older sister; and wise-beyond-his-years kid brother—he finds himself thrust into an adult world full of secrets, lies, adultery, and betrayal, suddenly called upon to demonstrate a maturity and gumption beyond his years. Told from Frank’s perspective forty years after that fateful summer, *Ordinary Grace* is a brilliantly moving account of a boy standing at the door of his young manhood, trying to understand a world that seems to be falling

apart around him. It is an unforgettable novel about discovering the terrible price of wisdom and the enduring grace of God.

**Circling the Sun**, by Paula McLain, 384 pages, published July 2015. **Deb McWard on January 23, 2025.** This powerful novel transports readers to the breathtaking world of Out of Africa—1920s Kenya—and reveals the extraordinary adventures of Beryl Markham, a woman before her time. Brought to Kenya from England by pioneering parents dreaming of a new life on an African farm, Beryl is raised unconventionally, developing a fierce will and a love of all things wild. But after everything she knows and trusts dissolves, headstrong young Beryl is flung into a string of disastrous relationships, then becomes caught up in a passionate love triangle with the irresistible safari hunter Denys Finch Hatton and the writer Baroness Karen Blixen. Brave and audacious and contradictory, Beryl will risk everything to have Denys's love, but it's ultimately her own heart she must conquer to embrace her true calling and her destiny: to fly.

**The Women**, by Kristin Hannah, 480 pages, published 2-6-2024. **Jan Barrett on February 27, 2025.** Women can be heroes. When twenty-year-old nursing student Frances "Frankie" McGrath hears these words, it is a revelation. Raised in the sun-drenched, idyllic world of Southern California and sheltered by her conservative parents, she has always prided herself on doing the right thing. But in 1965, the world is changing, and she suddenly dares to imagine a different future for herself. When her brother ships out to serve in Vietnam, she joins the Army Nurse Corps and follows his path. As green and inexperienced as the men sent to Vietnam to fight, Frankie is overwhelmed by the chaos and destruction of war. Each day is a gamble of life and death, hope and betrayal; friendships run deep and can be shattered in an instant. In war, she meets—and becomes one of—the lucky, the brave, the broken, and the lost. But war is just the beginning for Frankie and her veteran friends. The real battle lies in coming home to a changed and divided America, to angry protesters, and to a country that wants to forget Vietnam. *The Women* is the story of one woman gone to war, but it shines a light on all women who put themselves in harm's way and whose sacrifice and commitment to their country has too often been forgotten. A novel about deep friendships and bold patriotism, *The Women* is a richly drawn story with a memorable heroine whose idealism and courage under fire will come to define an era.

**The Island of Missing Trees**, by Elif Shafak, 368 pages, published November 2021. **Lynne Roney on March 27, 2025.** Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a *Ficus carica* grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world.

**Light on Bone**, by Kathryn Lasky, 298 pages, published 9-6-2022. **Teri Brecht on April 24, 2025.** Kathryn Lasky has written an exciting new adult amateur sleuth mystery set in New Mexico in the 1930s. The sleuth is Georgia O'Keefe, who actually did suffer a nervous breakdown in 1933 when her husband Alfred Stieglitz had a somewhat public affair, was hospitalized for psychiatric treatment, and then traveled to the Ghost Ranch in New Mexico to paint. O'Keefe was approaching the peak of her fame and success, having just sold a painting for a record price. The narrative begins when she discovers the slain body of a priest in the desert. The plot includes several other murders, Georgia's burgeoning romance with the local sheriff, an international espionage plot involving Charles Lindbergh (who is staying at the ranch with his wife Anne), and lots of intricate twists and turns leading to a thoroughly unforeseen denouement. The strength of this story is how Lasky's elegant writing captures the emotional depth of this artist's turmoil and so stunningly reveals O'Keefe's perception of the landscape that moves her to paint. It is not simply a who-dunnit mystery, but much more: It is a narrative of healing and resurrection of spirit.

**Mad Honey**, by Jodi Picoult, 464 pages, published 10-4-2022. **Patty Murray on May 29, 2025 (not the 22<sup>nd</sup>)**. Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father’s beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can’t help but fall for him, too. With Ash, she feels happy for the first time. Yet she wonders if she can trust him completely. Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn’t acknowledge the flashes of his father’s temper in Ash, and as the case against him unfolds, she realizes he’s hidden more than he’s shared with her.

**The Sentence**, by Louise Erdrich, 400 pages, published November 9, 2021. **Lynne Roney on September 25, 2025**. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning.

**Oath and Honor: A Memoir and a Warning**, by Liz Cheney, 384 pages, published 12-5-2023. **Kay Meyers on October 23, 2025**. A gripping first-hand account of the January 6th, 2021, insurrection from inside the halls of Congress, from origins to aftermath, as Donald Trump and his enablers betrayed the American people and the Constitution—by the House Republican leader who dared to stand up to it. In the aftermath of the 2020 presidential election, Donald Trump and many around him, including certain other elected Republican officials, intentionally breached their oath to the Constitution: they ignored the rulings of dozens of courts, plotted to overturn a lawful election, and provoked a violent attack on our Capitol. Liz Cheney, one of the few Republican officials to take a stand against these efforts, witnessed the attack first-hand, and then helped lead the Congressional Select Committee investigation into how it happened. In *Oath and Honor*, she tells the story of this perilous moment in our history, those who helped Trump spread the stolen election lie, those whose actions preserved our constitutional framework, and the risks we still face.